Félix Pagès

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A computer science engineer trained at UTC, he specializes in artificial intelligence and data science. He approaches technology through both a technical and critical lens, enriched by studies in cognitive science, history of technology, philosophy, and epistemology. From 2022 to 2024 he works as a research engineer at the Institute for Research in Musicology, where he develops projects in the field of digital humanities.

He trained in acting at Nanterre and Paris's 9th conservatory working with Jean-Marc Popower, Élodie Chanut, Miguel Borras, Florencia Avila, and Marianne Isson. In 2024, he joined the research-creation program at ENS Paris-Saclay, where he co-wrote and directed Banquet du 21, presented at the Scène de Recherche.

He is currently part of the MA in Directing at Paris Nanterre, exploring contemporary performance-making through a combination of theoretical inquiry and studio practice. In 2025, he joined Nouveau Décaméron (La Spirale), a laboratory for augmented dramaturgy initiated by Jean Boillot, where he contributes to the development of interactive and hybrid forms for the stage.

Working across disciplines, he collaborates with artists on the dramaturgy of digital systems, exploring how algorithms, data, and interactivity reshape narrative and performance. His work includes the tuning of AI models for the stage, conceived as creative partners within hybrid environments that weave together digital processes and analog forms.

Education

– Paris Nanterre university | MA in Directing and Dramaturgy — *2025–2026*
– ENS Paris-Saclay | ARRC DU Research-Creation Program — *2024–2025*
– Conservatoire Nadia et Lili Boulanger, Paris | Musical theatre, Acting — *2022–2024*
– Technical university of Compiègne | Engineering degree in AI & Data Science — *2017–2022*
– Federico Santa María technical university, Valparaíso | Exchange program — *2018*
– École internationale bilingue, Paris | Scientific Baccalauréat, European section, high honors — *2013–2017*
– Holland Park School, London | GCSE Drama — *2011–2013*

Assistant director

– *Liah & moi*, Pauline Sales | Théâtre Nouvelle Génération CDN, Lyon — *forthcoming*
– *Echoe's stories*, Virginie Thirion, Jean Boilllot | La Comédie CDN / Césaré musical center, Reims — *June 2025*
– *Mange & deviens*, Alexandre Koutchevsky, Jean Boilllot | Théâtre des Sources, Fontenay-aux-Roses — *May 2025*

Stage co-directing

– *Kobro / Strzemiński*, Małgorzata Sikorska | Maison Antoine Vitez, workshop at Les Plateaux Sauvages, Paris — *January 2026*
– *Mon cœur de marcassin*, Isabelle Ronayette | workshop at Espace Bernard-Marie Koltès, Metz — *October 2025*
– *DNA*, Claire d'Astorg, Dennis Kelly | MPAA/Broussais, Paris — *July 2025*
– *Banquet du 21*, Zélie Chabert, Juliette Theureau | Scène de Recherche, Saclay — *February 2025*

Technical direction

– *Un battement de satellite*, Prune Brenas | La Scène de Recherche, Saclay — *May 2026*
– *Eg er vinden*, Tudor Licu | Paris Nanterre university — *January 2026*

Talks & papers

– ICCARE lab acceleration day & Themis project | "Re-popularizing Theatre through Digital Technologies?" — *December 2025*
Panel 3: New Modes of Audience Engagement, with Franck Bauchard, Jean Boillot, Izabella Pluta, Marius Preda, and Julie Valero
– 21st International Semantic Web Conference (ISWC 2022) | "Tonalities' Collaborative Annotation Interface for Music Analysis" with Thomas Bottini, Chistophe Guillotel-Nothmann, Marco Gurrieri, Hangzhou (remote) — *October 2022*

Teaching & workshops

– AI & drama workshop | With secondary school students, centre culturel d'Houdremont, La Courneuve — *forthcoming*
– Scientific poster workshop | With high school students, Collegium Musicæ, Sorbonne Université, Paris — *June 2024*
– Math and IT private tutor | Acadomia, Paris — *2023–2024*
– Volunteer on theatre activities | CCSonrie children community center, Viña del Mar — *2018*

Web & app development

- Dataplay x *Milles Répliques*, Jean-Marie Piemme, Jean Boillot | Remix & play by randomly assigning lines in realtime — *2025*
– Stagehub | IOS & iPadOS app to collect and archive plays distributed in french theaters — *2025 & ongoing*
– Tonalities, Institut de Recherche en Musicologie | Collaborative annotation interface for music analysis — *2022 & ongoing*
– Ma Douce | Digital collection for Laure Doucerain's paintings — *2025*
– Auras Stream | Collaborative and realtime SMS digital board — *2025*

Languages

– French | native speaker
– English | highly proficient
– Spanish | good command

Work experience

– Stage manager — *2025—2026*
Cité Internationale des Arts
– Research engineer — *2022—2024*
Institut de recherche en musicologie (BnF, CNRS, Sorbonne)
– Web developer — *2020*
Alenvi

Skills

Semantic web & knowledge graphs	CIDOC—CRM/SPARQL
Web development	ReactJS/VueJS/Framer/Hotglue/Cargo
Content management systems	Drupal/WordPress/Omeka/Castopod
AI tuning / SaaS	ElevenLabs/Google AI Studio
System admin & scripting	Deno/Unix/Docker
Publishing & vector drawing	Sketch/InDesign
Lightning & DMX mapping	Lightkey/EOS/MaizeDMX
Video composition & mapping	QLab/Millumin/Finalcut
Music composition	Logic/Live