KIAN DILLON

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SKILLS

- Strong interpersonal, collaboration, and problem-solving abilities.
- Experienced in contract, budget, schedule, and production documentation management.
- Proficient in Microsoft Office and event/venue management systems.
- Skilled in managing multiple projects and priorities effectively.

EDUCATION

Bachelor of Fine Arts (Drama)
Queensland University of Technology

CERTIFICATIONS

- Blue Card
- Driver's Licence (CA)

AWARDS

Anywhere Awards
- Brisbane Fringe Award
- m4m Marketing Awards

REFEREES

Jay Rayner | Head of Venue Activation, Queensland Performing Arts Centre
jay.rayner@qpac.com.au

Angela Chaplin | Director: Touring and Engagement, Stage Queensland | angela@stagequeensland.com.au

Leah Shelton | Co-Director, Polytoxic leah@polytoxiclovesyou.com

KEY EXPERIENCE

Producer | *On the Banks* (*Queensland Performing Arts Centre)*
Nov 2025 – April 2026

- Produced the inaugural On the Banks event series in partnership with QPAC and Southbank, overseeing artist production and hospitality advancing from planning through delivery
- Recruited, managed, and led the artist liaison team, acting as the key artist manager on event days
- Coordinated artist hospitality and advancing, ensuring smooth logistics and a positive experience for all performing artists
- Supported festival operational setup, including accreditation, catering, and marketing coordination
- Led accessibility management across the festival, ensuring inclusive access for patrons and artists alike

Producer | *Queensland Performing Arts Centre*
Jan 2024 – July 2025

- Identified and evaluated projects for inclusion in QPAC's annual program through detailed assessment of project costs, production requirements, venue availability, and alignment with organisational strategy.
- Led negotiations, contracting, and budget management across a wide range of performance forms, deal structures, and production scales.
- Fostered strong cross-departmental collaboration from project scoping through delivery, working closely with teams to:
    - Develop effective and targeted marketing campaigns.
    - Coordinate, adapt, and implement production requirements and scheduling.
    - Plan and manage accompanying stakeholder functions, opening nights, and special events.
    - Build and maintain productive relationships with external producers, companies, and artists.
- Utilised QPAC's Finance CRM systems to process payments, track expenditure, and complete event settlements with accuracy and efficiency.
- Worked directly with artists and companies to support the development of new work and ensure the smooth progression of projects through internal systems and processes.

Associate Producer + Company Stage Manager I
DANGEROUS GOODS (Auckland Live + Wynnum Fringe) |
June - Jully 2025

- Developed and implemented detailed tour documentation to support crew and artists, streamlining management of travel,

freight logistics, production schedules, bump-in/out operations, and safety and incident reporting processes.
- Acted as liaison between Co-Directors, cast, and venue teams to manage company scheduling, complimentary ticket allocations, VIP engagement, merchandise, and general producing logistics.
- Assisted with publicity coordination, managing guest spots, media appearances, and communication between publicists and venues.
- Collaborated with the Production Manager to lead daily bump-ins, bump-outs, and technical rehearsals, ensuring efficient transitions between performances.

ADDITIONAL SELECTED CREDITS

CUR	**Nothing Ever Happens in Brisbane**	Admin Officer + Reviewer
2025	**DANGEROUS GOODS** *Polytoxic.* Wynnum Fringe + Edinburgh Fringe Seasons	Associate Producer + Stage Manager
2024	**Woodford Folk Festival** *Ceremonies*	Field Producer
2024	**FABLE.** *La Boite's Assembly Program.*	Writer
2023	**Queensland Performing Arts Centre**	Associate Producer
2023	**ZAGAZIG** *Curtain World.* Directed by Esther Dougherty	Stage Manager
2022	**SEX FEST** *Brisbane Fringe*	Producer
2022	**Raise the Roof: Power Moves** *Brisbane Festival*	Assistant Project Coordinator
2022	**Museum of the Moon** *Brisbane Festival*	Assistant Site Manager
2022	**If Only I Could** *Lutheran Services & QPAC.* Directed by Angela Chaplin.	Stage Manager
2022	**Love Lust Lost** *Broad Encounters.*	Assistant Stage Manager
2022	**Monster Siege** *Folly Games.* Directed by Tim Monley.	Assistant Stage Manager
2022	**Where We Meet** *Metro Arts & Textile Audio.*	Stage Manager
2022	**A Midnight Visit** *Broad Encounters.*	FOH & Assistant Bar Manager