Portfolio 2026

Félix Pagès.....felix@mail.fr



Un battement de satellite

Les Péritopie(s)

Following a research residency at the Institute of Space Astrophysics, Un battement de Satellite opens up a space for performative exploration of cosmological practices.

It examines the interactions, gestures, tools, and languages between researchers and their machines—from computers to satellites—proposing an embodied narrative of the sciences of the universe.

At the intersection of art and laboratory investigation, this research unpacks the science of the cosmos and the negotiations between techniques, materials, and bodies.

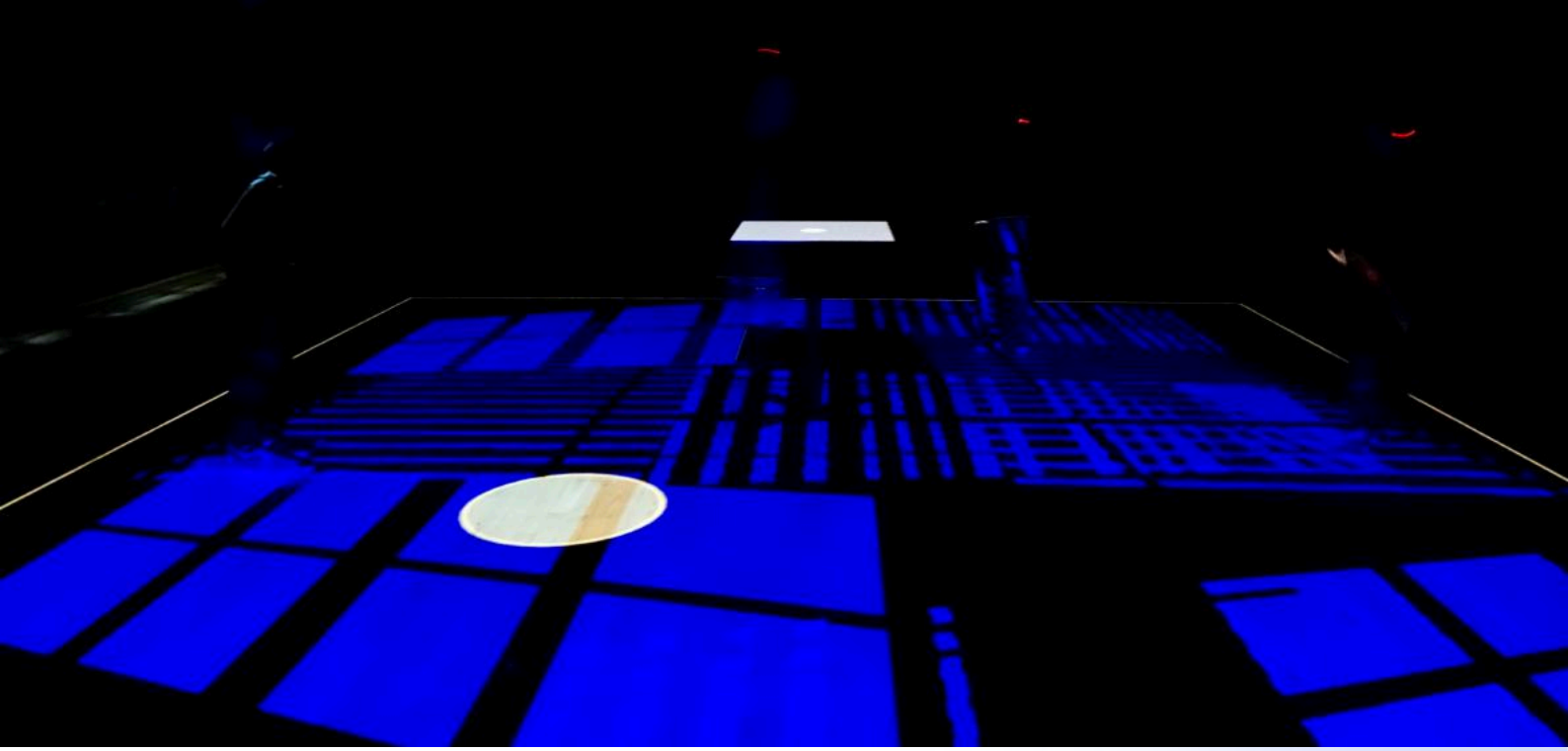
Stage director Prune Brenas. Performance Ananda Tordo, Sophie Brenas. Technical direction Félix Pagès.

Performance, 40min
Mar. 20h. 12 mai 2026

Scène de recherche
ENS Paris-Saclay
4, avenue des Sciences, 91190
Gif-sur-Yvette

La Générale
39 rue Gassendi, 75014 Paris

Institut d'astrophysique spatiale (IAS)
Rue Jean-Dominique Cassini, 91440 Bures-sur-Yvette



Echoe's Stories

Cartes blanches INTERCAL

Echoe's Stories explores contemporary forms of love in the digital age, focusing on the non-neutral role of new virtual assistants that permeate our everyday lives.

The digital setup of Echoe's Stories is based on wireless headphones offering an immersive and interactive binaural listening experience. This binaural synthesis spatializes multiple sound sources in real time, recreating a realistic three-dimensional sound environment.

Stage direction Jean Boillot. Technical direction Mathieu Chamagne. Text Virginie Thirion. Assistant director Félix Pagès.

Sound installation, 20min
Jeu. 20h. 5 juin 2025

La Comédie CDN Reims
3 Chau. Bocquaine, 51100 Reims

Césaré, Centre national de création musicale de Reims
27 Rue Ferdinand Hamelin Les, Rue des Docks Rémois, 51450 Bétheny



Kobro / Strzemiński, M. Sikorska

Forum des nouvelles écritures dramatiques polonaises

In this play, Katarzyna Kobro and Władysław Strzemiński move through spaces that are by turns oneiric—an underwater world where debates about art unfold—and realistic: a courtroom where the two spouses fight for custody of their only daughter, Nika.

The setup relies on an on-stage control system, operated with a Wiimote, while Polish subtitles are projected via video mapping onto surfaces of the stage.

Text Małgorzata Sikorska. Translation Agnieszka Zgieb. Advisor Christophe Triau. Stage direction and performance Teva Pouillet, Mariia Kyrychenko, Paul Hummel, Félix Pagès.

Staged reading, 30min
Ven. 17h. 12 mai 2026

Plateaux Sauvages
5 rue des Plâtrières, 75020 Paris

Maison Antoine Vitez
5 rue des Plâtrières, 75020 Paris



Eg er vinden, J. Fosse

Atelier de mise en scène

In *Eg er vinden*, the One and the Other drift on a boat in the vastness of the sea.

The sound setup is based on a multitrack system, including an FM transmission to an analog radio receiver. When one finds himself alone at the helm, the maritime radio crackles to life, carrying the other's voice over a forgotten frequency.

Text Jon Fosse. Translation Terje Sinding. Advisor Aurélia Guillet. Stage direction Tudor-Romulus Licu. Technical direction Félix Pagès. Performed by Nawel Lupieri Ben Badda.

Theatre, 30min
Ven. 17h. 16 janvier 2026

Espace Pierre Reverdy
Université Paris Nanterre
2 All. de l'Université, 92000 Nanterre



ADN, D. Kelly

MPAA / Broussais

A group of teenagers withdraws into the forest to torture one of their own, before committing the irreparable.

At the center of the stage, a gaping hole where the characters, in turn, confront themselves, facing their own guilt.

The video system transmits their faces in real time onto a large cyclorama, leaving them alone with themselves, but exposed to the audience despite themselves.

Text Dennis Kelly. Translation Phillipe Le Moine. Stage direction Félix Pagès, Claire d'Astorg. Lights Pedro Vargas. Music Jean Guillaud. Performed by Marie Jonvel, Valentin Guignier, Alexandre de Balmann, Marie Everaere, Apolline Vedrenne, Anouk Chomienne, Cyrielle Debeir.

Theatre, 1h30
Ven. Sam. Dim. 20h. 4, 5, 6 juillet 2025

MPAA / Broussais
100, rue Didot, 75014
Paris



Banquet du 21

Soirée de l'Année de recherche en Recherche-Création

Based on archival research, Banquet du 21 explores the history of the Impasse du Maine, a vibrant microcosm of 20th-century Montparnasse artists, shedding light on its dynamics of solidarity and struggle in the face of changing surroundings and the material hardships of the time.

During the play, the banquet tablecloth rises to form a drapery shaped like a tower, looming over the stage. The video mapping projects archival footage of the construction of the Montparnasse Tower.

Stage direction and performance Zélie Chabert, Félix Pagès, Juliette Theureau. Advisor Benjamin Gaulon. Lights Sebastien Oliveros. Régie, machinerie Prune Brenas.

Théâtre-documentaire, 40 minutes
Ven. Sam. 18h. 31 janvier et 1 février 2025

Scène de recherche
ENS Paris-Saclay
4, avenue des Sciences, 91190
Gif-sur-Yvette



Avel, A. Hilling

Workshop théâtre-caméra

Avel is an incantatory, poetic soliloquy by a teenager endowed with vast knowledge and heightened abilities.

He addresses the world while invoking Sibylle, a humanoid robot who has shaped his education and behavior in place of parents who have become obsolete.

On stage, children build a techno-cabin to escape the world. A video periscope projects their faces onto a textile surface that comes alive through a play of reflections between inside and outside.

Text Anja Hilling. Translation Jean-Claude Berutti et Silvia Berutti-Ronelt. Advisor Maëlla Mickaëlle. Stage direction and performance Nour Bathail, Prune Brenas, Zélie Chabert, Romane Matzke, Félix Pagès, Macéo Soualem, Juliette Theureau

Théâtre, 20 minutes
Lun. 16h. 25 novembre 2024

Scène de recherche
ENS Paris-Saclay
4 Av. des Sciences 91190
Gif-sur-Yvette



Breath my cookies

Workshop théâtre-interactif

Breath My Cookies is a performance that materializes the invisible absorption of our data by digital environments.

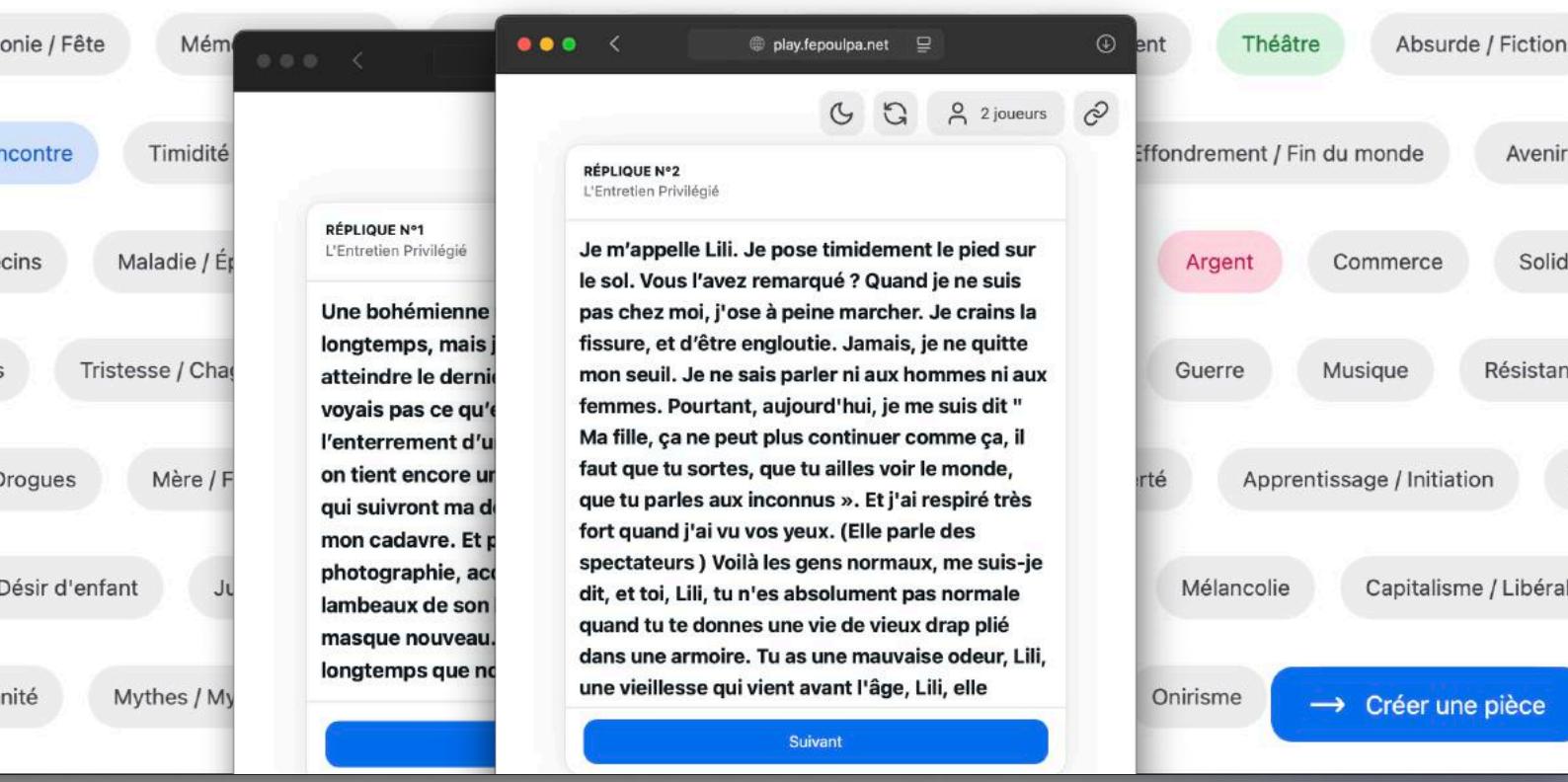
A human breath activates an incandescent projector, revealing our unconscious submission to digital systems.

This performance questions the ways in which we unwittingly feed the infrastructures that surround us and, in turn, shape us.

Stage direction Nour Bathail, Prune Brenas, Félix Pagès, Brandon Jean-François. Advisor Sarah Fdili Alaoui.

Performance, 10min
Ven. 18h. 4 oct 2024

Scène de recherche
ENS Paris-Saclay
4 Av. des Sciences 91190
Gif-sur-Yvette



Dataplay x Milles Répliques, JM. Piemme

Le Nouveau Décaméron

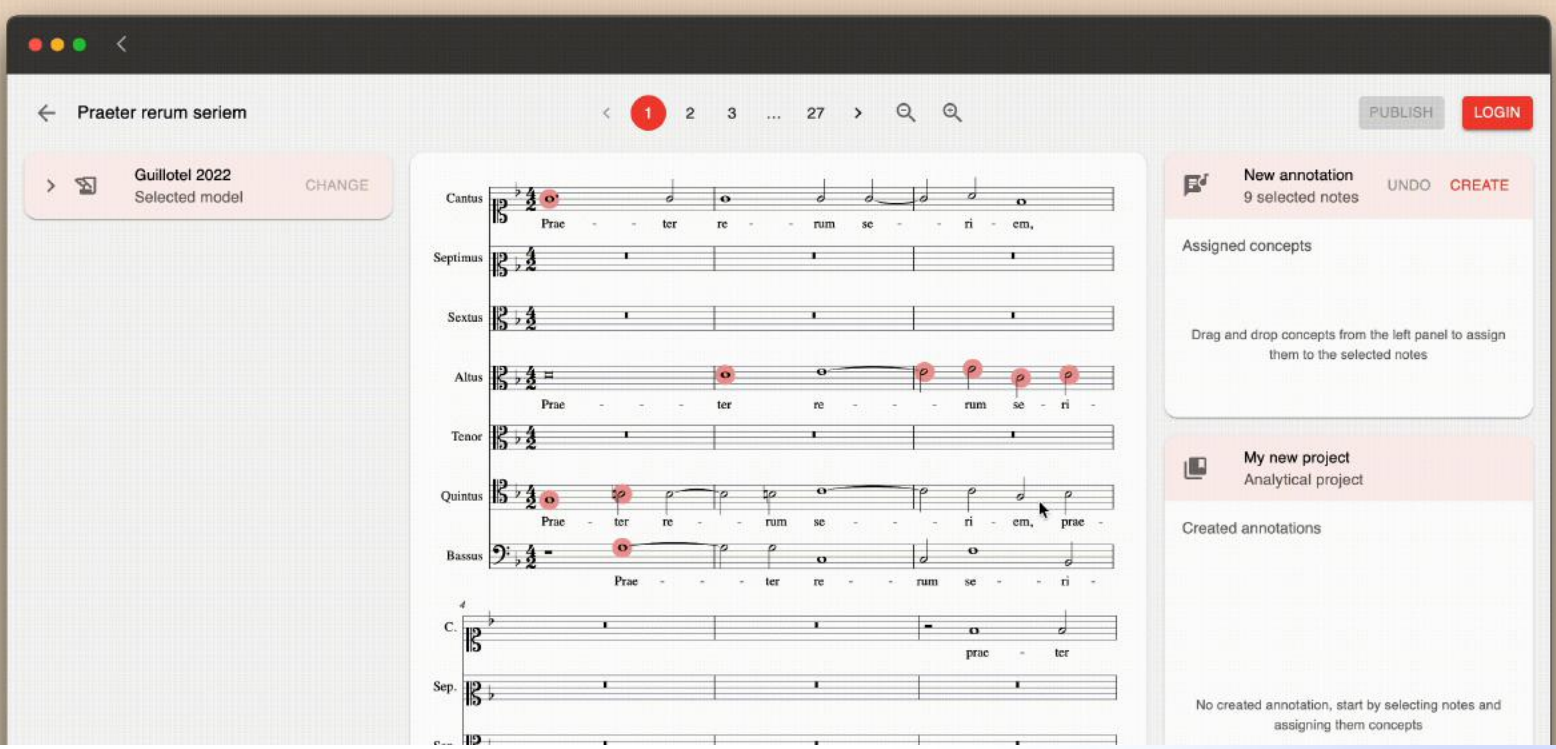
The data-play is an experimental format in which writers collaborate with developers to create works that combine text and algorithms.

Conceived from a play by Jean-Marie, the project proposes a real-time recomposition of the theatrical piece, randomly assigning lines to connected participants.

Text Jean-Marie Piemme. Technical lead Félix Pagès. Initial idea Jean Boillot.

Web application
Développé depuis 2022

Bibliothèque Nationale de France
Quai François Mauriac, 75706
Paris



Tonalities

Polifonia, Horizon 2020

Tonalities is a digital tool that enables work on a musical score by drawing on a historical music treatise.

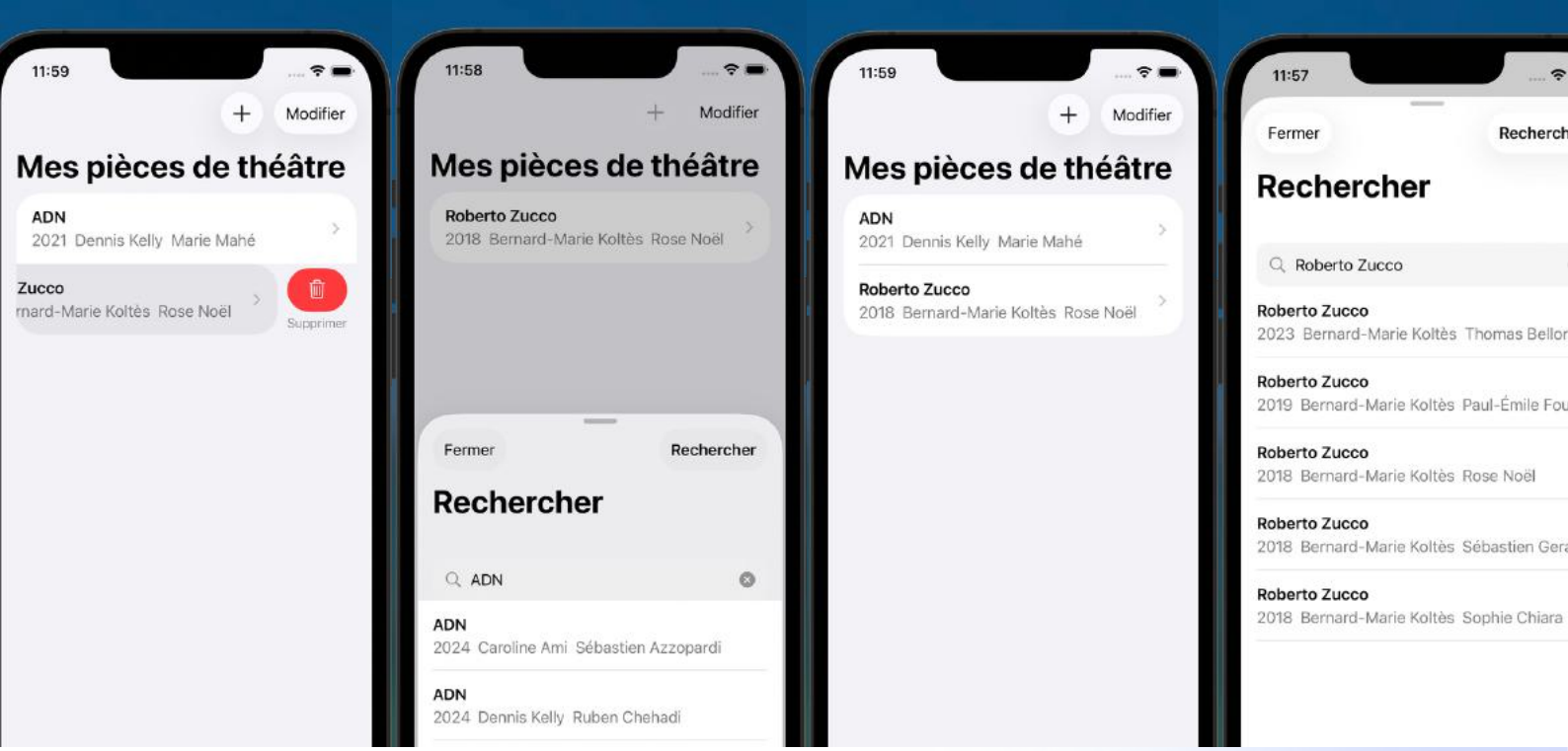
By targeting specific sections of the score and navigating through the treatises, users can produce annotations and construct musicological objects around the piece.

The software is also designed to be collaborative, allowing for the comparison of analyses in order to better clarify certain controversies.

Scientific lead Guillotel-Nothmann.
Development Félix Pagès. Technical lead Thomas Bottini.

Application web
Développé depuis 2022

Bibliothèque Nationale de France
Quai François Mauriac, 75706
Paris



StageHub

Stagehub is a mobile app that allows users to create a personal collection of performances they have seen or plan to see, enabling them to organize, annotate, and share them.

Development Félix Pagès. Database Les Archives du Spectacle.

Application mobile

https://apps.apple.com/fr/app/stagehub/id6752966260